

P21

Extend treatment
Integrated Landscaping A

'STORM'
Amphitheatre backdrop
cultural marker
Rising 3000

'SALTWATER'
Main Vista / Foreshore
Central Junction Marker
Rising 3700
(TO BE MADE GOOD)

Integrated Landscaping theme A
Replace Stone pitching at junction & extend with decorated hardscaping ground-plain treatment to facilitate full [including disabled] 360- access & interactive engagement - further opening up main junction & primary vista.

Eagle Ray Circuit - Integrated Landscaping theme B
Sand Blasted Directional Motif will enhance interconnectivity & intuitive way-finding drawing the public in towards the waterfront for closer engagement.

Preliminary Placement Plan B
The artist can nominate secondary positions if required

The broadly relatable coastal/marine environmental inspired, captivating sculptural presence sets a high quality tone & heightened expectation, conveying instantly that you are entering a foreshore precinct of regional significance.

Integrated Landscaping theme A
Extend & decorate hardscaping pavement to enhance close engagement viewing, interactive walk through & around, Pivotal Junction Placement moves the intervention away from the embankment enabling effective visual communication with the intake traffic corridor.
CCTV camera could be secret installed on top of sculpture to integrate & remove vertical visual competition.

'SPLASH'
Landmark Sculpture
Rising 5000



a) Description & Drawings of Proposed Artwork Concept Design & b) Details of artwork materials, fixings, colours, visual perspective etc
'SPLASH' - SOUTH EAST Main Approach Perforated Dual Silhouette Profile A - preliminary maquette image.

Precinct Showcase Regional Marker - long-life, durable, marine-grade structural aluminium [that out-performs stainless steel in a coastal environment] rising 5000 - appropriate Landmark Scale. Projecting a bold distinctive captivating Focal Point presence into the main traffic corridor that has a pivotal Arrival/Departure gestural relationship with the main carpark & pedestrian activity within the foreshore precinct.
 The sculptures serene oversize-portrait form & striking windswept saltwater foam perforated visual language conveys a direct interface between the unique foreshore environment & the cultural/recreational interactivity.

The effectiveness of the approach lies within the resolved nature of the offset silhouette methodology that generates cost effective appropriate landmark-scale, impact & relatable at distance presence within the budget constraints.

IMMERSIVE INTERACTIVITY - internal walkthrough & around enhanced experience - including 'The Internal Sea' immersive experiential viewing space.
 'SPLASH' embodies the simple joy, natural discovery, relaxation & rejuvenation qualities that playful interaction with the saltwater/coastal environment can bring - a unique priceless natural asset not available to most.
 Distinctive Secondary Profile solid back-plate colour advances primary facing profile into stark relief.
 Combined sculptural approach & fluid perforated/laminated motif drives a complexity of multiple positive & negative space stimulation & interpretation, both internally looking out as well as externally from all approaches including the intake Esplanade traffic corridor.

Silhouette main profile plate A strengthened through curved forming & structurally joined via shared ground attachment plate & elevated interconnected structural tube sections - with the solid laminated profile B plate enhancing C2 structural anchoring.



Perforated Dual Profile A

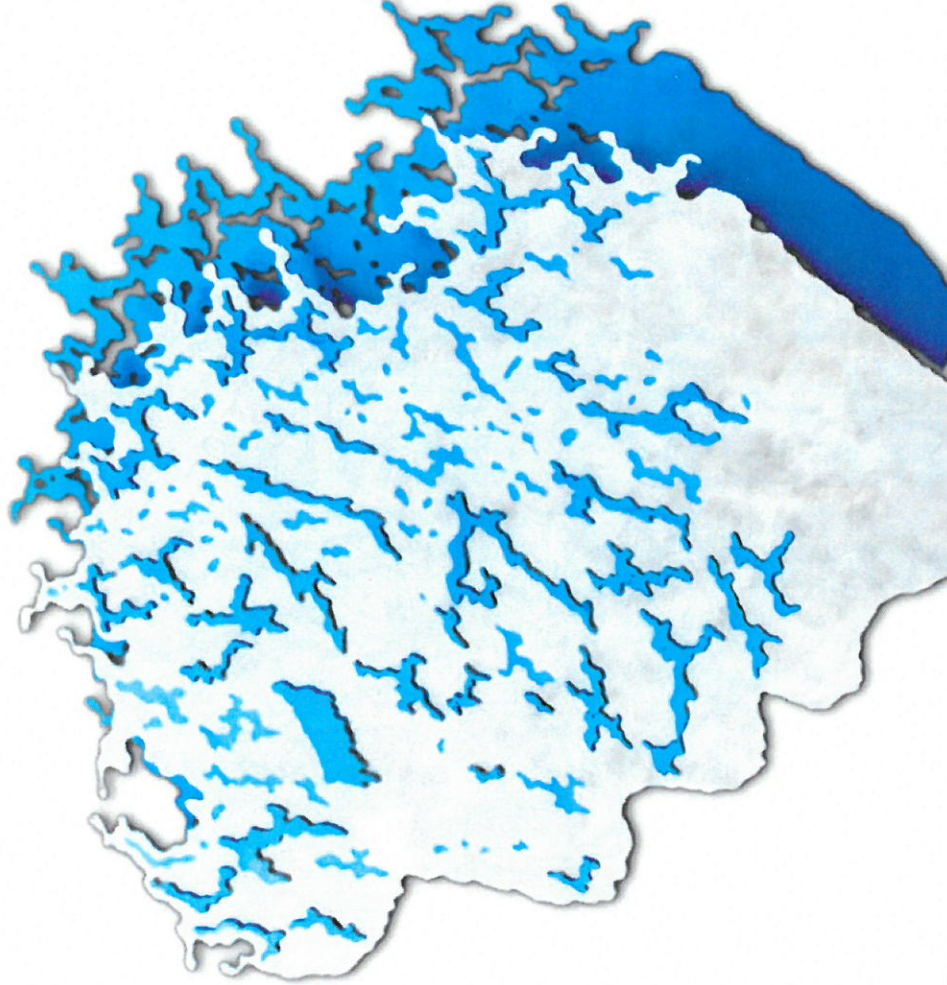
No perforations below 1200 eliminates entrapment while mitigating climb-up.

'S P L A S H' - NORTHERN APPROACH LAMINATED DUAL SILHOUETTE PROFILE B - preliminary maquette image

Integrated arrival departure gestural relationship with northern carpark & drop off zone.

Long-life, durable, marine-grade advanced structural aluminium [that out-performs stainless steel in a coastal environment] - rising 5000.

The public artworks distinctive windswept saltwater foam/Dampier Archipelago motif & coastal influenced visual language capitalises on Dampier's rich natural & unique scenery to artistically link the cultural/recreational human activity with the site-defining environmental aspects.



Laminated Dual Profile B

To distinguish & further express the site-specific broader relationship, bold contemporary colours that elude to the Indian Ocean & bespoke high-materiality surface -treatments are indicative starting point & will evolve & resolve artistically with full consultation.



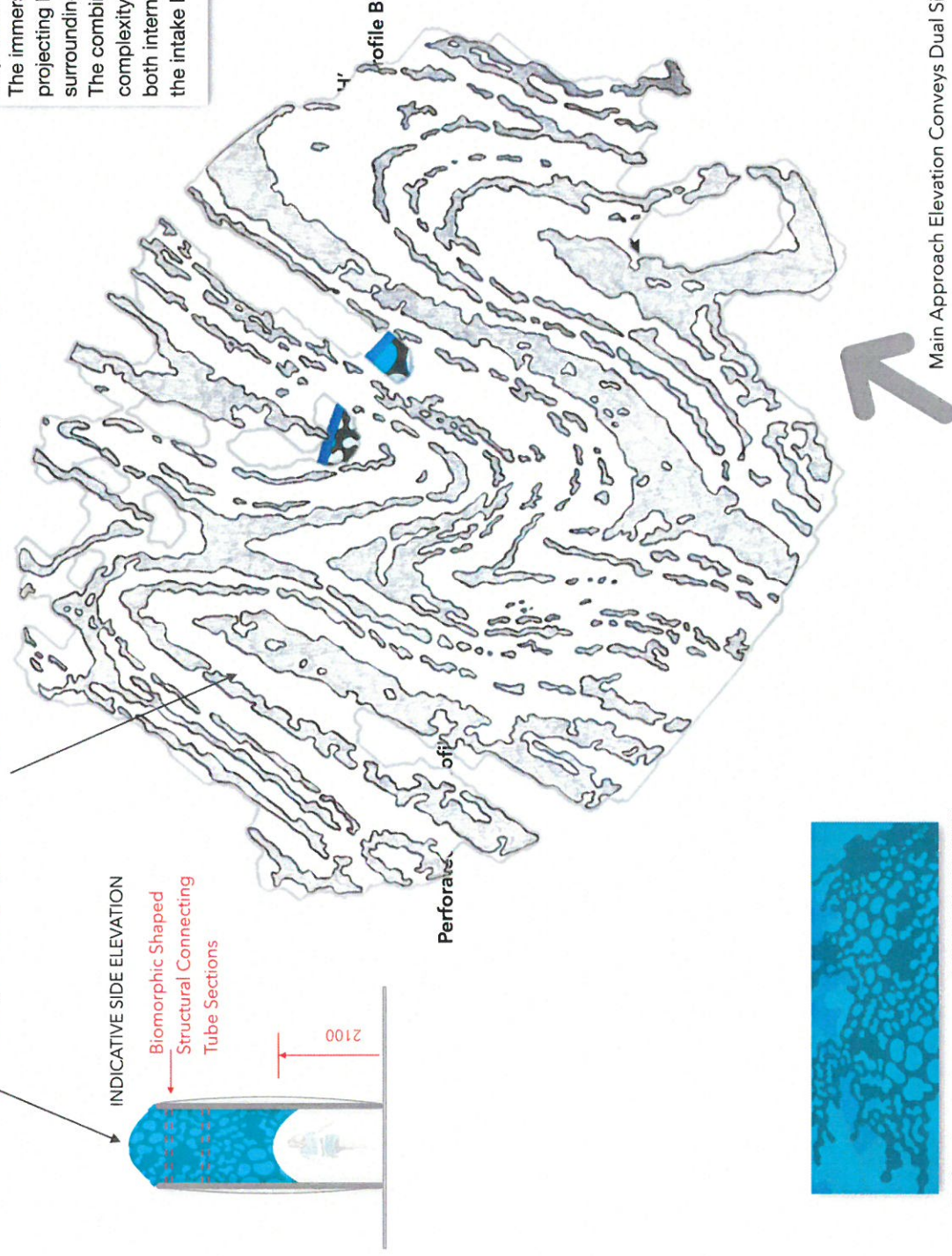
The sculpture profile will showcase the Dampier/Buccaneer Archipelago by incorporating some of it's islands like Legendre, North Gidley, Enderby, Malus etc into the laminated motif - this interactive engaging element [who can spot & name the islands] could be underpinned with an educational interpretive component for enhanced meaningful engagement.

'SPLASH' - LANDMARK SHOWCASE ENTRY SCULPTURE - PLAN VIEW

Curved arrows indicate Immersive Walk-Through & Around Interactive capacity.

Site- Responsive Biomorphic Perforated Motif C

structural connection plate acts as shade structure & screen creating a heightened internal look through viewing experience - internal width 1600mm min - head height clearance 2100mm.



'SPLASH' - multi-dimensional interactive engagement/profile projection & placement rational.

Between both carparks central pivotal position enables visitors to pull in after they have experienced the drive-past aspects of the Landmark Sculpture. The immersive showcase sculpture will act as an internally lit beacon projecting bold programable colour, fluid shapes & shadows over the surrounding hardscaping/landscaping tree trunks & canopy - day or night. The combined sculptural approach & fluid perforated/laminated motifs drive a complexity of multiple positive & negative space stimulation & interpretations, both internally looking out as well as externally from all approaches including the intake Esplanade traffic corridor.

Main Approach Elevation Conveys Dual Silhouette Profile A

The integrated perpendicular orientation to the intake Esplanade road maximises the intervention's readable at distance dual-profile impact [from both directions], conveying a potent Arrival & Departure dichotomy & welcoming gestural relationship. Establishing a Regionally Significant, Precinct Identifying, distinctive high-quality Cultural Marker that will resonate long into the future.

'SALTWATER' - rising 3600 H - marine-grade structural aluminium

Enhancing integration & connectivity the Central Pivotal Triptych Sculpture carries forward the perforated motif from showcase sculpture 'SPLASH' through to the foreshore pathway, drawing focus through the main vista to encourage exploration down to the water line, *enhancing & activating the main junction space.*



As the environment is represented in the perforated & laminated motifs, the vertical sculpture main profiles could distinguish from their surroundings by featuring high-materiality finishes like Nickel Metallic etc while the rear profiles could boldly express highly-contrasting contemporary colours that speak to the coastal environment, whose aluminium metal flake would compliment & integrate with the main metallic finish of the front.

Preliminary/Optional

Distinctive Metallic Finish / Bold Contemporary Colour Possible Options help convey a strong orientation gestural dichotomy & depth of presence.



Front Elevation



Rear Elevation

Raw Surface-Treated Finish



Compound curved 3D profile & site-responsive perforated motif imbues the artworks with a refined complexity & lightness that belies their scale.

'STORM' - rising 3000 H - marine grade structural aluminium

Stylised perforated motif informed by Oceanic Mesoscale Eddies [Weather Patterns of the Ocean], Fluid Dynamics & Currents.

An artistic focal-point & backdrop for the amphitheatre - central orientation gestural relationship to the beach stair access.



Indicative High-Materiality Finish Options



Front Elevation



Rear Elevation



'STORM, SALT WATER, & STONE' - Foreshore Sculpture Triptych that enhances & consolidates the meaningful experience opportunities, spacial arrangement, way-finding & interconnectivity - drawing the public in for closer engagement while speaking to the broader site-defining aspects. Spanning the length of the Foreshore Pathway the sculpture triptych will engage with & be visible from all the water activity nodes & passing Nautical Traffic - a symbolic unifying vertical-sculpture triptych presence that artistically reinforces the links between the greater Buccaneer Archipelago Environment & Foreshore. Modelled on the Spotted Eagle Ray whose deep-time visitation to the Pilbara Coast is as old as the landscape itself, named for their ability to leap high out of the water & sail above the ocean [kite surfing parallels], who's frolicking in the shallow waters echoes elements of the contemporary human/environmental interaction.

The sculptures will distinguish themselves through high-quality materiality & surface treatment, bold colour & striking form, whose complex fluid perforated aesthetic will complement the laser-cut infrastructural components including shade structures.

preliminary maquette images -
advanced long-life, marine-grade structural aluminium

Readable at distance jet cut motifs convey an animated sense of dynamism & movement expressing a multi-dimensional complexity of stimulation & interpretation from all approaches & viewing points.

Dynamic combination of Compound Curved & 3D Sliced techniques delivers a distinctive & bespoke C2 certified low-mass volume & aesthetic.

The perforated motifs convey a refined delicate transparency that belies the sculptures scale & thick-plate materiality - casting flowing shadows across their surroundings.

Bespoke surface treatment adds a fluid site responsive intangible depth that interacts with the daily & seasonal lighting conditions.

Marine Gill informed artistically expressed structure.

